REVISION SHEET, CHECKLIST

Section A:

Revise TYPES OF STAGING, STAGE POSITIONS and ROLES AND RESPONSIBILTIES WITHIN THEATRE.

Section B:

* 6.1, either a costume or set question. 4 marks, remember to be SPECIFIC (e.g. material, texture, fit, quality). Go floor to ceiling/toe to head. Add detail and most importantly – JUSTIFY. Say why you made that choice, what does it tell you about the characters?
* 6.2, you will be given one line of dialogue. WHAT physical skill are you going to use, HOW are you going to use that skill and WHY are you going to use that skill? ***E.g. I would use a slouched posture to portray Mickey as a lower-class character and a grumpy teenager.***  Do this with three different physical skills. Then WHAT vocal skills are you going to use, HOW are you going to use that skill and WHY are you going to use that skill? ***E.g. I would growl on the word ‘Mum’ to show that Mickey is both impatient and embarrassed that his mother is trying to kiss him.*** Do this with three different vocal skills.
* 6.3, you will be given shaded extract. Choose THREE lines from the extract and repeat the process for 6.2 e.g. three physical skills and three vocal skills. WHAT, HOW, WHY. Ensure you are also linking back to the play, explaining what the character is like and why they are behaving that way.
* 6,4 you will need to refer to the play as a whole. Consider how the character you are being asked about is developed throughout the play ***e.g. Mrs Lyons starts desperate, becomes mentally ill and unstable to the point where she threatens Mrs Johnstone with a knife and deliberately ruins her sons’ relationship.*** Consider what physical and vocal skills you need to show that character progression! Again WHAT, HOW, WHY. Link this back to the play and the context!

Section C:

* Choose three key moments from ‘Robin Hood and Marion’. E.g. when Robin first becomes an outlaw and Marion is taken. 2) When the Sheriff of Nottingham tries to follow Robin into the woods and gets caught. 3) archery competition

**e.g. The third moment where actors successfully created comedy on stage was towards the end of the play when everyone was invited to an archery competition in a bid to lure Robin Hood out of the forest and back to the city. In this moment they successfully used staging, props, slow-motion and audience interaction to make the audience laugh. They almost used the stage as if it was split: all actors were stood facing the audience, three archers (including Bell) were stood upstage, while two ensemble actors were knelt downstage holding a large target. When the archers let their “arrows” fly the ensemble actors holding the target would bring the “arrows” from behind their backs and place them on the target, as if the arrows had come from the audience’s direction. They did this in slow-motion, encouraging the audience to cheer and boo with use of facial expression and gesture. This made the scene slightly like a pantomime which was fun. The use of props was clever, for example when Robin Hood’s arrow had to hit the target so perfectly it split another arrow. There were three rounds, blue, red and gold, and each round created more comedy with the last. The funniest section was when one of the ensemble actors got hit in the knee with an arrow: they used exaggerated facial expressions by widening their eyes and turning their lips into a grimace. This was very successful in creating comedy as the audience laughed a lot at this moment.**

* Ensure you are referring back to the question directly! Still using WHAT, HOW, WHY but the focus is on analysis. Were the choices they made effective? How did it make you feel as an audience member?