

Music Intent Statement

Intent

We aim to provide musical learning experiences that covers a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. As music embodies one of the highest forms of creativity, we strive to deliver a curriculum that allows students to sing, learn to play musical instruments, explore how music is created and understand how it is composed and produced.

Goal for every student

The curriculum is designed to give students a broad overview of Music. The goal is that every student gains a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. The curriculum encourages an integrated approach to the three distinct disciplines of performing, composing and appraising. Our objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music. We are committed to ensuring students understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

The learning cycles deliver both content and performing, composing and listening and appraising skills. All topics are followed by assessment tasks and a GEM task. KS3 assessment tasks are based on KS4 stems to enable students to become familiar with and master the different skills required at GCSE right from the start of their musical studies.

Implemented pace

The Music curriculum is thoroughly planned and sequenced in a way to allow students to build their skills and understanding whilst studying wide variety of historical periods, styles, traditions, and musical genres. The curriculum develops mastery and is challenging whilst remaining supportive and inclusive.

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Elements of Music Part I: Baseline Assessment	Elements of Music Part II: Christmas Music	Notation Part I	Introduction to Composition	Instruments of the Orchestra	Part of an Ensemble: Ukulele Project
8	World Music: Calypso Music	The Western Classical Tradition	World Music: The Blues	Notation Part II	Programme Music	Music and the Media
9	Popular Music Part I: Pop and Rock	Music for the Stage	Music for Film	Dance Music	Popular Music Part II: The Modern Day	JoG Live Lounge
10	Area of Study 4: Popular Music Solo Performance Free Composition	Area of Study 1: Musical Forms and Devices Solo Performance Free Composition	Set Work Study (Ao4): Africa by Toto Solo Performance Free Composition	Set Work Study (Ao1): Badinerie by Bach Solo Performance Free Composition	Area of Study 2: Music for Ensemble Solo and Ensemble Performance Free Composition	Area of Study 3: Film Music Solo and Ensemble Performance Free Composition
11	Set Work Study (Ao4): Africa by Toto	Set Work Study (Ao1): Badinerie by Bach	All areas of study and set works exam preparation	All areas of study and set works	All areas of study and set works exam preparation	

	Solo and Ensemble Performance Brief Composition	Solo and Ensemble Performance Brief Composition	Solo and Ensemble Performance Brief Composition	exam preparation Solo and Ensemble Performance Free and Brief Composition		
--	---	---	---	---	--	--

Impact

The GEM tasks ensure appropriate challenge for each student whether it is securing knowledge, extending performing, listening or composing skills or providing opportunities for analysing and/or evaluating music and its effect. All students, through Talk for Writing strategies, develop their skills to write extended pieces of work analysing different styles of music studied.

All students will leave:

- ☐ With an understanding of how music has developed over the years and the different styles of music there are within the UK and around the world
- ☐ With performance skills on the following instruments: voice, keyboard/piano, percussion instruments and the ukulele
- ☐ Being able to create and write their own music
- ☐ With skills such as problem solving, perseverance, team work, time management, organisation, responsibility, cultural history, listening skills, confidence, social skills, self-evaluation, interpersonal skills and a sense of achievement. All skills will enable them to succeed in the next chapter in their education